

Affiliated to Bharathidasan University
Nationally Accredited (4th Cycle) with A++ Grade (CGPA 3.75/4) by NAAC
College with Potential for Excellence
Tiruchirappalli - 620 002, Tamilnadu, India.

# School of Media Studies and Fashion Design



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## PG AND RESEARCH DEPARTMENT OF VISUAL COMMUNICATION

CRITERIA	2022-2023	2023-2024	2024- 2025	2025- 2026	2026- 2027
CURRICULUM					
Introduction of Innovative course paper	1	1	2	2	3
Introduction of Add on course papers	1	1	1	1	1
MOU with Lights On Studios, V2 Studios, NFDC, Art Waves, Sun Network	3	1	1	1	1
Question Bank LOCF	IUG&II UG	I–III UG	UG and I PG	Both UG and I, II PG	Both UG and PG
TEACHING, LEARNING, EVALUATION					
E-contents No of subjects E-content videos Produced for (7 Videos/Subject)	1(7)	2(14)	3(21)	3(21)	4(28)
Different modes of Teaching Methods (6Q Road map, Flipped class room, Debates, Role-play, Peer Instruction Independent study project)	2	3	4	5	6
Remedial Classes	1	2	3	4	5
Visiting Faculty	1	2	3	4	5
Development of Departmental Library books	4	5	5	6	7
National seminars/Conferences	1	2	3	3	4
International Conferences			1		1
Workshops	2	3	3	3	4
RESEARCH, CONSULTANCY, EXTENSION			N <sup>a</sup>		=
PhD Completion	1	2	0	2	2
Paper Publications in Scopus	1	2	3	4	5
Minor/Major Research Projects	1	1	_ 1	1	1
Book	1	1	1	1	1
Individual Research papers published by Students	10%	15%	20%	25%	30%_
CONSULTANCY	. 1	1	2	2	3
EXTENSION		par el			- 1
SWAYAM Courses completion	76 +7	All Students+	All Student s+7	All Students +7	All Stude nts+7
Works for Media House- Youtube, Project Activities	2	3	4	5	6
Industrial Relation	1	1	1	1	1
Faculty Development Program	1	1	1	1	1
STUDENT SUPPORT SERVICES					
Placement	1	1	1	1	1
Prominent Alumni Meet	2	3	4	= 5	6
Internship	2	3	3	3	3
Copy Rights for Students Project	1	2	3	4	5



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CURRICULUM			-		
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Introduction of Add on course papers	1	1	1	1	_ 1
MOU with	3	1	1	1	1
Lights On Studios, V2 Studios, NFDC, Art Waves, Sun		I Section 1			
Network	P OUR				
Question Bank LOCF	IUG&II UG	I–III UG	UG and I PG	Both UG and I, II PG	Both UG and PG
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Peer Instruction Independent study project)					=
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Visiting Faculty	1	2	3	4	5
Development of Departmental Library books	4	5	5	6	7
National seminars/Conferences	1	2	3	3	4
International Conferences			1		1
Workshops	2	3	3	3	4
RESEARCH, CONSULTANCY, EXTENSION					
PhD Completion	1	2	0	2	2
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Individual Research papers published by Students	10%	15%	20%	25%	30%
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Works for Media House- Youtube, Project Activities	2	3	4	5	6
Industrial Relation		1	1	1	1
Faculty Development Program	1	1	1	1	_ 1
STUDENT SUPPORT SERVICES					
Placement	1	1	1	1	1
Prominent Alumni Meet	2	3	4	5	6
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Copy Rights for Students Project	1	2	3	4	5

DEPARTMENT OF FASHION AND COSTUME DESIGNING (2022-2027)

CURRICULUM	TEACHING LEARNING EVALUATION	PROJECT MAJOR/ MINOR	SEMINAR / CONFERENCE / WORKSHOP	PAPER PRESENTATION / RESEARCH /PUBLICATION	CONSULTANC Y EXTENSION ACTIVITIES	INFRASTRUCTURE/ ADDITIONAL INFORMATION
Course pattern and Syllabus have to be framed for III, IV, V and VI Semester Batch(2021- 2024)  Course pattern and	Blended learning methodology  Special Guest lecturers for practical subjects  Remedial coaching classes for slow learners  Industrial Visits -01	Not planned	Staff will Participate / Present papers in National / International Seminars/Conferences. Total -04  To be organized in our departments	Each staff to publish one paper  Staff to register for PhD-1	Resource persons to various Social Groups / Colleges/ Schools /Workshops. Honorary	INDUSTRIAL VISITS  • Garment industry (Training on garment manufacturing)  COMPETITIONS:



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Syllabus have to be	(garment	1. Seminar -1	consultancy -	• Inter
framed for Vand VI	Manufacturing)	1. Sustainable	01	Departmental
Semester	Internship -01	Fashion		Competition –
Batch (2020- 2023)	Students involvement in	2. Workshops-1		jewellery
Buten (2020 2025)	Designing garments	1. Pattern Making		making
	internship will be done	3. Swayam Course		
Bridge course		register – 2 staff		
introduces for I UG	E- content lessons to be			
Students.	prepared -04	35 7 200	in the second	
	Question Bank – 4 papers			

#### **DEPARTMENT OF FASHION AND COSTUME DESIGNING**

CURRICULUM	TEACHING LEARNING EVALUATION	PROJECT MAJOR/ MINOR	SEMINAR / CONFERENCE / WORKSHOP	PAPER PRESENTATION / RESEARCH /PUBLICATION	CONSULTANC Y EXTENSION ACTIVITIES	INFRASTRUCTURE/ ADDITIONAL INFORMATION
There was few modification the unitsof certain subjects	Peer teaching methodology	Not planned	Staff will Participate / Present papers in National /	Each staff to publish two paper	Resource persons to	INDUSTRIAL VISITS  • Dyeing units
for the updation.	Guest lecturers for practical subjects		International Seminars/Conferences.	Staff to complete	various Social	, ,
Demodista- Exhibition -	Remedial coaching			NET/SLET Exam-2	Groups / Colleges/	Training based on



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exhibition of Students	classes for slow	To be organized in our		Schools	Pattern Making
fashion	learners	departments	Each staff to attend	/Workshops.	
jewellerymaking			one conference		
works every year	Industrial Visits -01			Honorary	Competitions
	1. Industry visit in	1. seminar -01		consultancy -	<ul> <li>Fashion Show</li> </ul>
	knitting units	1. Fashion E- Business		01	Fabric Painting
	E- content lessons to be	2.Workshops-02			Dlagoment 2
	prepared -04	1. Toy Making			Placement - 2
		2. Hand embroidery			
	Question Bank – 4	Swayam Course register			
	papers	- 2 staff			
	•		26 A COLUMN TO THE TOTAL TO THE		

#### HOLY CROSS COLLEGE (AUTONOMOUS)Tiruchirappalli – 620 002 DEPARTMENT OF FASHION AND COSTUME DESIGNING FIVE YEAR PLAN - 2024– 2025

CURRICULUM	TEACHING LEARNING EVALUATION	PROJECT MAJOR/ MINOR	SEMINAR / CONFERENCE / WORKSHOP	PAPER PRESENTATION / RESEARCH /PUBLICATION	CONSULTANC Y EXTENSION ACTIVITIES	INFRASTRUCTURE/ ADDITIONAL INFORMATION
		San California de Principal de la California de la Califo	Staff will	The state of the s		
Course pattern and	Team teaching	Apply	Participate / Present	Each staff to	Resource	INDUSTRIAL VISITS
Syllabus will be revised	methodology	for one minor	papers in National / International	publish two paper	persons to various	Silk factory
In Syllabus new course	Special Guest lecturers	project	Seminars/Conferences.		Social Groups	
will be added for UG	practical subjects		Total -06	Each staff to attend	/ Colleges/	<b>COMPETITIONS:</b>
(Computer Aided				one conference	Schools	• Intra
Designing).	Remedial coaching		To be organized in our		/Workshops.	Departmental
	classes for slow		departments	Staff to complete		competition –



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	learners		NET/SLET Exam-2	wealth out of
	Industrial Visits -01	1. seminar - 01		waste
	1. Dyeing units	Current Trends in		• Inter
		Fashion		Departmental
	Student's involvement			Competition –
1_	in Research paper	2.Workshops-2		Fashion Show
	presentation and	1. Aari work		
	publication.	2. Fashion Draping		
	TO STATE OF	LOS STATE OUR		Placement - 4
	E- content lessons to be prepared -03	3. Designer contest -01		
		Swayam Course register		
	Question Bank – 5	- 3 staff		
	Papers		en production of the control of the	

CURRICULUM	TEACHING LEARNING EVALUATION	PROJECT MAJOR/ MINOR	SEMINAR / CONFERENCE / WORKSHOP	PAPER PRESENTATION / RESEARCH /PUBLICATION	CONSULTANC Y EXTENSION ACTIVITIES	INFRASTRUCTURE/ ADDITIONAL INFORMATION
Syllabus have to be modified based upon the New education policy	Special Guest lecturers for practical subjects  Remedial coaching classes for slow learners  Industrial Visits -01 Pattern Making	Apply for one Minor project	Staff will Participate / Present papers in National / International Seminars/Conferences. Total -06  To be organized in our departments	Each staff to publish one paper  Each staff to attend one conference	Resource persons to various Social Groups / Colleges/ Schools /Workshops.	INDUSTRIAL VISITS  COMPETITIONS:  Inter Departmental Competition Intra college competition Mou's and tie ups.



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	1. seminar -1	consultancy -	
	Fashion Illustration	01	
Student's involvement			
in Research paper	2.Workshops-2		
presentation and	1. Dyeing and		
publication.	Printing		
	2. Industrial Pattern		
E- content lessons to	making		
be prepared -03	TOTAL SERVICE OF THE	2/	
	Swayam Course register		
Question Bank	- 3 staff		

CURRICULUM	TEACHING LEARNING EVALUATION	PROJECT MAJOR/ MINOR	SEMINAR / CONFERENCE / WORKSHOP	PAPER PRESENTATION / RESEARCH /PUBLICATION	CONSULTANC Y EXTENSION ACTIVITIES	INFRASTRUCTURE/ ADDITIONAL INFORMATION
Syllabus have to be modified based on the update  ADD on course "Beautician course" for all UG.	Team teaching methodology  Special Guest lecturers for practical subjects  Remedial coaching classes for slow learners  Industrial Visits-01	Apply for one mini project	Staff will Participate / Present papers in National / International Seminars/Conferences. Total - 06  SEMINARS  1.one day seminar -1 Challenges faced by fashion industry	Each staff to present and publish one paper in UGC approved journal.  Staff to register for PhD Staff to apply for Guide ship	Resource persons to various Social Groups / Colleges/ Schools /Workshops.	INDUSTRIAL VISITS  • Dyeing units • Home textiles • Garments • Printing units  COMPETITIONS: • Intra Departmental Competition — jewellery making. • Inter departmental
	Number of industry for		2.Workshops-1			



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	Internship -02	Flower making	Staff to complete	competition - Aari
	Student's involvement in Research paper presentation and publication.	3. Designer contest -1	NET/SET exam	work  MOU's and Tieups Collaboration with
	E- content lessons to be prepared -03 Question Bank			textile industry



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